

THE SAME THING  
AKA AS: ANOTHER  
LOAD OF BULLSHIT

DER ANFALL

LA MÊME CHOSE

BULLSHIT

bill grumpy  
PRODUCTS

WATCH  
DON'T YOU WISH WE WERE  
DEAD FOURTH TIME  
AROUND

LOAD OF BULLSHIT

TRADEMARK  
9005  
P.S.H.

25

DAMNED  
ANOTHER

LOAD

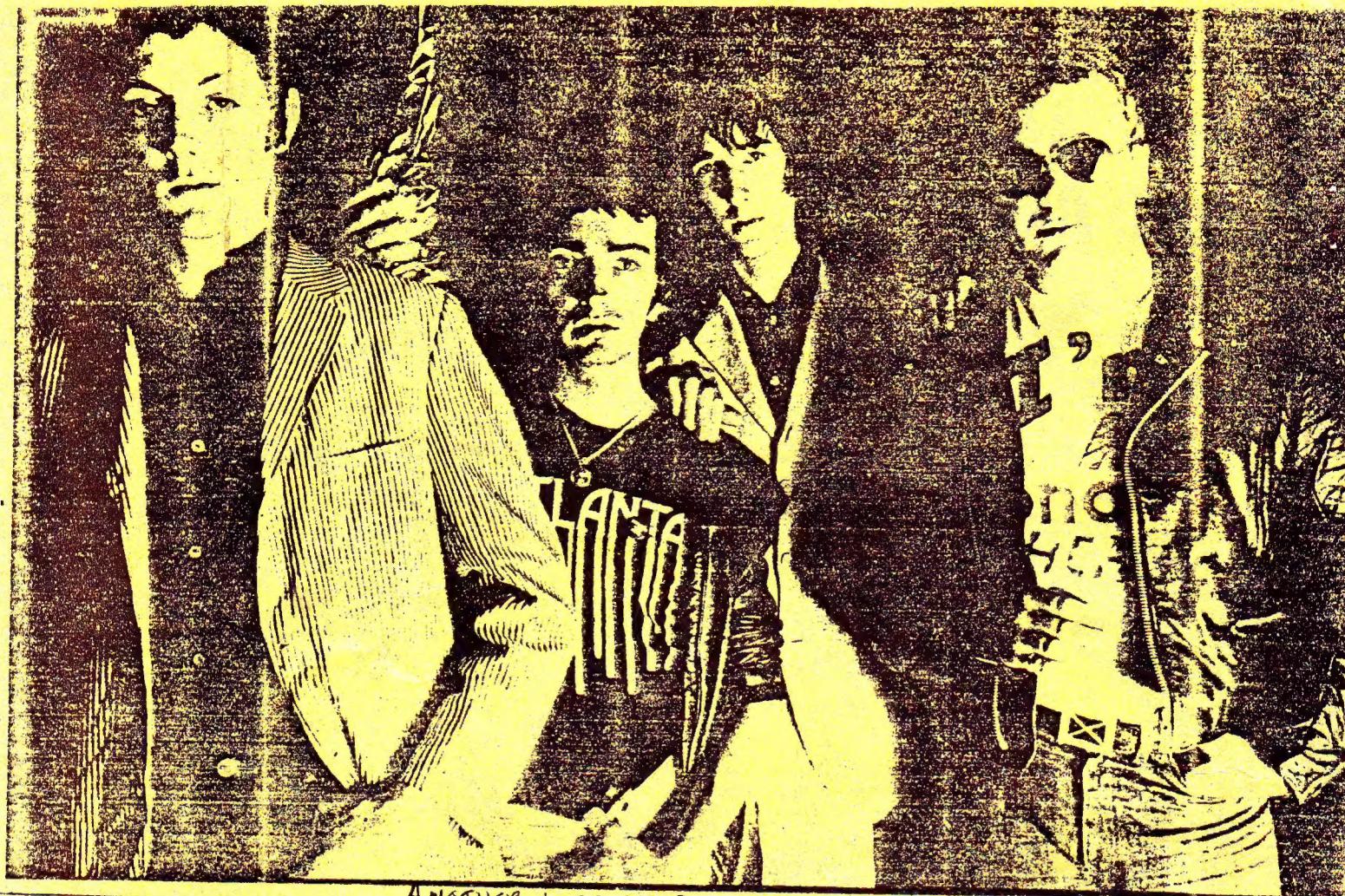
OF BULLSHIT

A EXPLOITATION MAG

ISSUE

PRINTED IN ENGLAND

BULLSHIT



... ANOTHER LOAD OF BOLLOX PAGE 2

# THE LURKERS



WELL WELL WELL YOU MIGHT SAY TO YOR YOURSELF I HAVEN'T HEARD ANYTHING ABOUT THEM SINCE THEY SPLIT UP WELL I COMMUNICATED WITH ~~THE PLUG THE ROADIE~~ ~~THAT'S HIM ON THE RIGHT TO FIND OUT WHAT HAPPENED~~ TO THE LADS SO IF YOU AINT INTERESTED YOU CAN LURK OFF ~~ANOTHER LOAD OF BOLLOX: DID THE LURKERS MAKE ANY MONEY?~~ PLUG: WELL THEY MIGHT HAVE DONE IF THEY HADN'T DRUNK SO FUCKIN MUCH. WHEN WE HAD IT I-E GOT PAID A WAGE FROM THE RECORD COMPANY WHEN THEY WERE SIGNED AND GOT RIPPED OFF OF ANY ROYALTIES THAT WERE DO TO THEM. STILL WE HAD A GOOD LAUGH OUT OF IT. I DONT MEAN TO SAY THAT BEG-CARS BANQUET WERE BASTARDS COZ THEY DID HELP THE LURKERS A LOT, MORE THAN ANYONE ELSE WOULD HAVE BUT THEY SHOULDN'T HAVE PAID THEM IN BEER TOKENS.

ALOB: DID YOU MAKE ANY MONEY?

P: SAME, BEER TOKENS AND I'M STILL GETTING 'EM.

ALOB: WHY DID THEY SPLIT?

P: COZ THEY COULDN'T GET GIGS. PROMOTERS WOULDN'T BOOK THEM COZ THEY THOUGHT THEY WOULD INCITE TROUBLE SAME AS SHAM 69 ~~AS~~ AND LATER THE REJECTS + UK SUBS- FOR BAND LIKE THAT IF YOU DON'T DO GIGS NO-ONE BUYS THE RECORDS COZ NO-ONE KNOWS THEIR OUT ESPECIALLY WHEN THE PRESS DON'T WRITE ABOUT THEM. THEN IF NO RECORDS SELL THE RECORD CO- TEND TO STOP MONEY + THAT, THEN YOU GET BAD FEELING

# THE LURKERS

ANOTHER DAY  
A LOB PART 3

CONT.

BETWEEN BAND AND COMPANY THEN IT TURNS OUT TO BE A JOB AND NOT A LAUGH SO THE LURKERS THOUGHT FUCK IT AND JACKED IT IN.

ALOB: ANY CHANCE OF REFORMING?

P: I SHOULDN'T THINK SO COZ OF WHAT THEY ARE DOING NOW

ALOB: WHAT ARE THEY DOING NOW?

P: HOWARD GOT A JOB SINGING WITH THE BOYS WHICH ALSO DIED WHEN THE BOYS FINISHED WITH SAFARI RECORDS WITH THERE ORIGINAL CONTRACT AND IS NOW WORKING IN A BOOZER IN WALTON ON THAMES IN SURREY WHERE HE LIVES WITH HIS BOILER + TROOPS SO I SPOSE ~~HE~~ HE'S DRINKING ALL HE LIKES NOW AND GETTING PAID FOR IT. STRIDY, AFTER DOING A SOLO ALBUM WITH JOHN PLAIN FROM THE BOYS CALLED NEW GUITARS IN TOWN WHICH I MANAGED TO STRETCH ME VOCAL CHORDS ON IS DRINKING IN THE WHITE BEAR IN RUISLIP (BEST NIGHT FRIDAY NIGHT) AND HAS STILL GOT TAPE RECORDERS + GUITARS AT HOME WHERE HE WILL COME UP WITH SOME MORE POP CLASSIC ONE DAY. NIGEL HAS A GROUP CALLED SINISTER DEXTER WHO I SAW AT THE ROCK GARDEN IN LONDON LAST NIGHT AND ARE PRETTY GOOD BIT MORE REFINED THAN THE LURKS WERE BUT ARE OK. THEY HAD A RESIDENCY AT THE AMBROUCH TAVERN IN SOUTHALL BEFORE THE SKIN AND PAKI TRIBES BUST IT UP COZ IT'S ONLY 4 MILES AWAY FROM US. HE ALSO DRINKS IN THE COACH + HORSES MOST DAYS IN ICKENHAM. ESSO, DRINKS IN THE COACH + HORSES AND THE FOX + GEESE IN ICKENHAM EVERY DAY EXCEPT LUNCH TIMES COZ HE SAYS IF HE HAS A DRINK LUNCH TIME HE CAN'T GET HIS REGULATION 9 PINTS DOWN BY 8-30 IN THE EVENING. IF I MISS HIM DOWN THE BOOZERS I FIND HIM IN THE INDIAN RESTURANT DOWN THE ROAD EATING HIS WAY THOUGH THE MENU COZ WE'RE BOTH PARTIAL TO A GOOD CURRY ONCE A DAY, BUT YOU HAVE TO HAVE A GOOD ~~CARRY~~ BEER UP FIRST. HE ALSO PLAYS DRUMS FOR A BAND CALLED ANTIE PUS AND THE MEN FROM UNCLE WHO HAVE BEEN KNOWN AS THE FAT-ALLIGHTS COZ NONE OF THE BAND MEMBERS WERE UNDER 14 STONE. ESSO'S DOING ALRIGHT A BIT OF SESSION WORK HERE + THERE A FEW LIVE NIGHTS WITH DIFFERENT PEOPLE I.E. SUPPORT ON SPLODGE LAST TOUR AND ANOTHER DRUMMER CALLED JOHN DUMMER WHO'S BEEN AROUND FOR YEARS BUT IS GREAT. THEY'RE ALL GETTING BY WITH BEER MONEY AND HOUSE KEEPING AND STILL HAVING A FUCKIN GOOD LAUGH WHEN WE GO OUT.

ALOB: DID THEY GET BORED WITH EACH OTHER?

P: NOT REALLY, EVERYONE HAS ARGUMENTS WHEN YOUR LIVING TOGETHER ON TOUR FOR 24 HOURS ~~COZ~~ A DAY PLUS DRINKING TOGETHER WHEN YOUR HOME FOR 24 HOURS A DAY BUT THERE HAS NEVER BEEN ANY SERIOUS BEEFS.

ALOB: DID THEY LIKE DOING TOTP + REVOLVER?

P: TOTP WAS GOOD COZ IT WAS MY BIRTHDAY AND SHAM 69 WERE ON THE SAME WEEK AND AFTER A GOOD SHANT IN THE BEEB BAR WE REALLY TOOK THE PISS OUT OF GROUPS LIKE CHILD AND THE OTHER SHIT THAT YOU GET ON IT. REVOLVER WAS OK IT WAS DONE IN BIRMINGHAM SO IT WAS A GOOD DAY OUT IT'S MORE WORK COZ IT'S LIVE BUT THE BAR WAS OPEN LONGER AND I GOT SO PISSED THAT NIGEL HAD TO DRIVE HOME ALTHOUGH HE WASN'T EXACTLY SOBER HIMSELF. BRING BACK 'AIN'T GOT A CLUE' ALTHOUGH IN ONE MUSIC PAPER ~~COZ~~ OF A MISPRINT IT SAID LURKERS NEW SINGLE 'AIN'T GOT A CLUB' WHICH SOMETIMES WOULD HAVE BEEN MORE APT.

CHRON GEN

EXPLOITATION

ISSUE  
NO 4

THE BOLLOX CHART OF OOH'S

No1 - Smash it up - DAMNED

No2 - JUST 13 - Lurkers

No3 - crush on You - clash

No4 - NO heart - vibrators

No5 - ooh ooh i love You - Lurkers

No6 - telephone numbers - Lurkers

chron - GEN

A 1.5.8.  
PAGE 4

1981  
1981

1981  
1981

# CHRON-GEN

HAVE BEEN GOING TOGETHER  
FOR ABOUT FOUR YEARS NOW  
THE AVERAGE AGE OF THE BAND  
IS 18 THE LINE UP IS JON  
(GUITAR) PETE(BASS) GLYNN  
(VOCALS AND GUITAR) JOHN(DRUMS)

PETE AND JON HAVE ONLY BEEN IN THE BAND  
SIX MONTHS BUT ITS ONLY SINCE THEN  
THAT CHRON-GEN HAVE STARTED TO TAKE OFF

THEIR FIRST SINGLE "PUPPETS OF WAR E.P." ON  
GARGOYLE LABEL HAS SOLD ABOUT 5½ 000  
COPIES AND IT ONLY CAME OUT EARLY JUNE.

AT THE MOMENT CHRON-GEN ARE

CONSIDERING OFFERS FROM FRESH  
AND STEP FORWARD FOR THE  
NEXT SINGLE WHICH  
SHOULD BE OUT IN  
SEPTEMBER

F.U.2.

CHRON-GEN

POXY NEWS FOR U.S



CHRONIC  
GENERATION

CALLED REALITY

1984  
APG.

HOLD ME PLEASE ME  
BUT DONT TEASE ME  
SOMETHING GRIMMEN

CHRON-GEN %

GEZ

36

WILBURY WAY

HITCHIN

HERTS.

CHRON GEN ARE ALSO GOOD TO SEE LIVE..

BUY THEIR BOTTLE G

REALITY

PHOTOS - (ALL)

ME MAN  
ME MAN

LA MÊME chose

PAGE 5

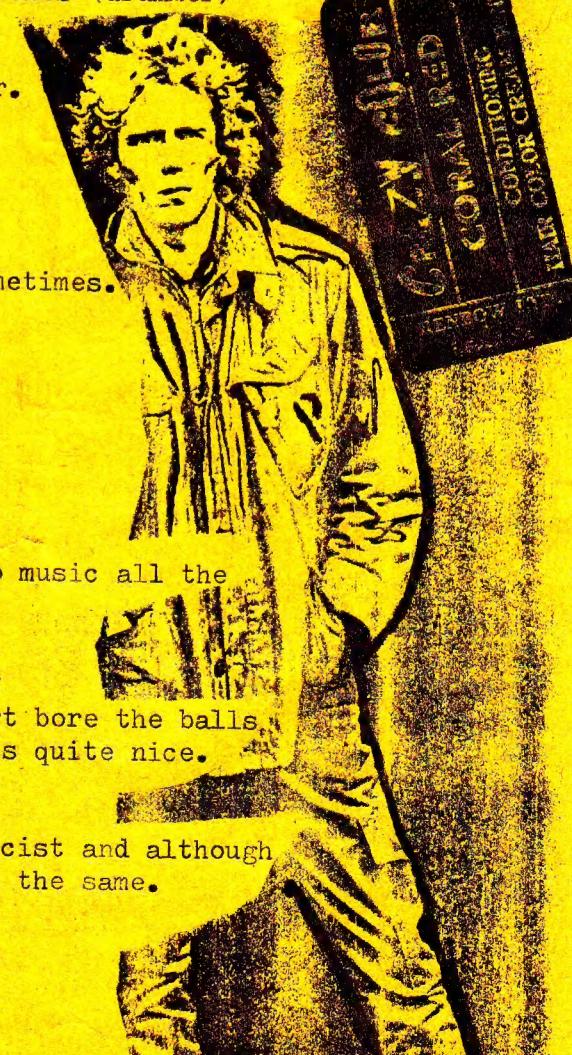
PETE DAVIES INTERVIEW

EX-UK-SUBS  
DRUMMER

PETE

DAVIES

EX-SUBS



WHEN DID YOU JOIN THE SUBS?

PETE - May 1978

WAS PAUL SLACK IN THE SUBS BEFORE YOU?

PETE - Yes, Paul joined New Years Eve, Paul and Nick asked me to join.

WHY DID YOU LEAVE?

PETE - I didn't, I was replaced. It was Nick or me, I couldn't work with him anymore, Paul was already going to leave. My view was let's do some demo's see how it's going, or where it's going then I'd make my mind up as to what to do next, of course we had a meeting and I was told they were already rehearsing Steve.

WAS THERE ANY BAD BLOOD?

PETE - Well, not between me and Paul or with me and Charlie, as more recent events prove, (having done several gigs and some recording with Charles since).

WHY DID PAUL LEAVE THE SUBS?

PETE - Paul left because his taste and what the Subs were doing were two different things. The Subs were going nowhere, we all knew that, Paul was already recording with his brother Steve and Steve Jones (drummer)

DO YOU LIKE RECORDING OR DOING GIGS?

PETE - I just like playing, recording, gigs whatever.

DO YOU LIKE STEVE AND ALVIN?

PETE - Yes.

DO YOU STILL SEE NICK AND CHARLIE?

PETE - I see Charlie all the time and Nick, well sometimes.

DO YOU LIKE THE DAMNED?

PETE - Yeah.

WERE YOU GETTING BORED WITH THE SUBS?

PETE - I think I've already answered that.

WHAT INFLUENCED YOU TO GO INTO THE MUSIC BIZ?

PETE - When you can play an instrument and listen to music all the time, it just comes natural to get involved.

WHEN YOU DID TOP OF THE POPS DID IT CHANGE THE BAND?

PETE - Top of the Pops did nothing to the band, apart bore the balls from you whenever you have to do it. The cheap bar is quite nice.

WHY DIDN'T YOU WRITE ANY SONGS?

PETE - No one other than Charles is a very good lyricist and although there was no credits for influence it was there just the same.

ARE YOU STILL INTO PUNK?

PETE - Does punk still exist.



Interview continued overleaf.

A.L.O.B.

ADVENTURES OF CRAZY HORSE WHO WANTS IT ANYWAYS ETC. FAT RAT OF YEAR TWO YEARS TOO LATE. XTREMES XTREMES. WOW PUNK

YX YOUR WANTED IN SO THAT WAS THEM IN. PUNK NOT DEAR

VILE SCRATCH GOD FAITH SECRET WRITE

[PAGE 6]

ALVIN GIBBS - BASS GUITARIST FOR THE U.K. SUBS.

(Interview)

WHEN'S THE NEXT SINGLE AND ALBUM?

ALVIN - Without a record company its hard to say but as soon as we sign we will be in the studio recording both. The single will be a back to punk roots effort, as we feel its important not to lose contact with our true fans, (We dont want an Adam And The Ants situation) this will be followed up with something like Sensitive Boys which is a little broader. The album is being written at the moment and the title will begin with the letter 'E' and will be amazing if the demo's are anything to go on.

U.K. SUBS

WHEN'S THE BOOK ABOUT THE SUBS COMING OUT?

ALVIN - A book is being written at the moment by Melody Maker Journalist Carol Clerk and will be published in time for Christmas by Music Sale LTD, we are trying to keep price down to £2.50 which for a book containing twelve written chapters and 200 photo's is pretty good, the book is also full of true accounts of what the Subs on the road are really like - women,drugs,drink and destruction ETC.

**ALVIN GIBBS**

HAVE THE SUBS CHANGED THEIR WAY OF DRESS?

ALVIN - Despite what Peter Powell said no we have not deliberately changed our image or whatever, we wear what we want and as individuals have different tastes in togs, I personally will wear any clothes i feel look good, without the worry of whether i am wearing what punks are supposed to wear, i think Steve, Chas and Nick would agree with this..

**U.K. SUBS**

WILL THE SUBS SHOW "PUNK CAN TAKE IT" AT GIGS AND ARE YOU MAKING ANOTHER FILM?

ALVIN - Punk can take it was made as GEM records was part of G.I.O. Films Ltd, now we are no longer with GEM it makes film making a little harder, there are plans, and Charlie is already working on a script, as for showing punk can take it at gigs i recon you'd rather see us live than on film..

WHY CAN'T YOU SELL YOUR RECORDS CHEAP LIKE CRASS?

ALVIN - The main reason is the amount of work that goes into a Subs record as opposed to a Crass record, Like - We use reasonable studios, hire artists (In case of diminished responsibility) who need paying, good photo's, promotion, lyric sheets, inner sleeves etc all cost money, we as a band are always in favour of cut price records, but more importantly we feel value for money is our main aim, anyway now we are off GEM we should be able to keep standards high and still keep prices low if we push hard enough.

The Subs at the moment are between record companys having left GEM due to their inability to do anymore for the band , though the Subs aren't too worried as plenty of companys are interested especially N.E.M.S. who have made them a great offer - secret info passed on to us by ALVIN GIBBS.

**U.K. SUBS NEW SINGLE "COUNTDOWN" /? ROBOT OUT SOON...**

5/6/81

SHIT DRAWNS 81 BY W. FACE ARTFUL FER GIE

NOTICE. ANGLOIC UPSTARTS!

OUT SOON EXPLOITED'S NEW SINGLE "HITLERS IN THE CHARTS AGAIN DEAD CITY? WAR" DOUBLE ASIDE E.P.

THREE MEN WENT TO PARIS ONE CAME BACK WHERE DID THE OTHER TWO GO? FIND OUT IN 5 YEARS TIME OR SEND 50P TO W. FACE IN CHINA WITH THE 2 OTHER MEAN CALL

ADVENTURES OF CRAZY HORSE

HE SIGHTS IT... GETS CLOSER... PICKS IT UP AND...

PHONE 041-227-2777 AND ASK FOR DAVE

# ALVING GIBBS BASS PLAYER FOR THE UK SUBS GIVES US HIS ALL TIME TOP 10 SINGLES

A.L.O.B. (8)

PAGE 7

LOVED THE SOUND OF THIS GROUP.  
THEIR FIRST ALBUM IS A CLASSIC  
AND THE CHICKS VOICES REALLY  
DO SOMETHING FOR ME

PS. were

STORY IS ABOUT  
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# THE EXPLOITED

## DEAD CITY - The Exploited

THE EXPLOITED  
'Punk's Not Dead'  
(Secret SEC 1)\*\*\*\*\*

PAGE 8



EXPLOITED  
NEW SINGLE  
OUT SOON  
HITLERS IN THE  
CHARTS AGAIN

I am revved up with aggression  
I wanna smash the television  
Saturday night I watch t.v.  
Saturday night and theres nothing for me

Dead city, Dead city,  
Dead city, Dead city,

Im getting wasted in this city  
These council houses are getting to me  
Go up town see who's there  
Nothing to do and its getting me down.

FROM THE NEW E.P.  
TAKEN THE CUNTS V

"'Y'KEN THE cunts who reckon punk's dead?" Wattie the wild mohican boy asks his Edinburgh barmy army rhetorically at the start of this dynamite disc. "'Y'read it in the papers with all the stupid cunts. This ones for them, it's called 'Punk's Not Dead'."



# PUNKS NOT DEAD



That's why I hate Spot dau Ball. It, they're shit, they used to be punks when it was a fision. We've been slagged off for bringing out an album called 'Punk Is Not Dead' and to a lot of those papers and reporters Punk was a fasion, but with us it's a reality."

So for you, it's not an emergency but a continuation?

be a night or two as long as the time span.

What is your answer to  
the following question?  
What is your attitude?



# OPPORTUNITY KNOX

## KNOX TIPPERVIEW

A.L.O.E. PAGE 7

JOHN KNOX

EX-LIBRIS  
INT'L MUSEUM

## INTERVIEW

**JOHN**

U-KNOX

JOHN KNOX

Interview continued overleaf

NEXT ISSUE ON SALE 4TH FEB 82 (A)  
INTERVIEWS WITH VICE SQUAD, THE FRETS, RABID,  
THE UK-SUBS, EXPLOITED, AND THE AMAZING DAMNED  
THE SAME THING: 5% KENNY, 7 DRUMCLAIR PLACE AIRDRIE SCOTLAND



# THE FITS

ANOTHER INTERVIEW

## THE FITS NOTHING TO PROVE

A.L.I.B. PAGE

### ① WHY DONT YOU'S PLAY ODD BOD MOD ANYMORE?

ANDY - COS WE DONT LIKE IT ANYMORE, WE'VE GOT MUCH BETTER SONGS NOW THAN EVER BEFORE EVERYONE IS GOOD SOME ARE FUCKING BRILL BUT IF PEOPLE ASKED US TO PLAY ODD BOD MOD WE'D PLAY IT BUT THEN IF NO ONE ASKEDS WE DONT DO IT

### ② WHO'S IDEA? WAS IT FOR THE TAPE?

MICK - IT WAS A JOINT DECISION BETWEEN THE FITS AND LIGHTBEAT, WE WANTED TO BRING SOMETHING OUT, AND WE CAN'T GET THE NEXT E.P. OUT FOR A FEW MONTHS YET. SO WE'VE DONE THIS TAPE AS SOMETHING TO BE GOING ON WITH, ALL THE TRACKS ARE RECORDED LIVE (EXCEPT CRAWLERS) AND ITS COME OUT AS TRACKS THIS INCLUDES AN INTERVIEW WITH THE BAND (DONE BY THE MYSTERIOUS BILL APIS GRUMPY?)

### ③ THE FIRST SINGLE /PUBLICITY ETC/? THINK FOR YOURSELF!!

STEVE - THE FIRST SINGLE WAS RELEASED ON MARCH 20TH 1981 AND HAS NOW COMPETITIVELY SOLD OUT OF THE FIRST PRESSING. I'M NOT SURE YET IF WE'RE GETTING IT REPRESSSED BECAUSE OF MONEY WE WANT TO GET THE NEW E.P. OUT AS SOON AS POSSIBLE. WHAT WE WANT IS A COMPANY, OR SOMEONE WHO HAS SOME MONEY TO PUT INTO US OR IF WE COULD GET A DISTRIBUTION DEAL WITH A COMPANY AND WE STAY ~~WITH~~ AS BEAT THE SYSTEM THEN MAYBE WE COULD GET BOTH OUT AT THE SAME TIME WHICH WOULD BE GREAT, ALSO WE HAVE HAD NO PUBLICITY FOR THE FIRST SINGLE AND SOLD OUT IN 5 MONTHS WHICH WE THINK ISN'T TOO BAD.

### ④ NEXT SINGLE/E.P./COVER/LABEL/ETC? THE FITS

KEV - WE ARE SAYING NOTHING ABOUT THE NEXT SINGLE COVER, ONLY THAT THE E.P. WILL HAVE FOUR TRACKS ON WHICH ARE ① STRAPS ② NOTHING TO PROVE ③ YOU NAMEDUS ④ CAT'S DINNER, AND IF WE HAVE ENOUGH STUDIO TIME LEFT DESEASE OR MAN AT DAWN. THIS WILL BE ON "BEAT THE SYSTEM", AND THE E.P. IS CALLED THINK FOR YOURSELF. DISTRIBUTED BY ROUGH TRADE, AND OTHERS THAT IS IF NOTHING ELSE HAPPENS WITH OTHER COMPANIES, BUT WE'RE NOT SAYING ANYTHING ABOUT THAT EITHER.

### ⑤ THE RESPONSE TO FIRST SINGLE?

## BEAT THE SYSTEM

MICK - THE RESPONSE HAS BEEN GREAT I COULDNT BELIEVE ALL THE MAIL THATS COME THROUGH THE DOOR, IF THE RESPONSE HAS BEEN THAT GOOD TO THE FIRST ONE I CAN'T WAIT FOR THE NEW E.P. BECAUSE ITS MUCH BETTER, A REALLY BIG IMPROVEMENT, WE'RE EVEN HAD MAIL FROM HOLLAND AND WE REPLY TO EVERY LETTER THAT COMES TO US.

TO BE CONT

YOU NAMEDUS

THE FITS

STRAPS

why do we fight each other  
we all want the same things  
unite and fight the real enemy's  
we're the next generation  
lets shape our own world.

WRITE TO THE FITS

OSKA

AT 53 BIRCHWAY AVE

BLACKPOOL

FY3 8E2

(S.A.E. OR NO REPLY)

OUT NOW

A.L.Q.B.

A.P.G.

# THE FITS

THINK

For Yourself!!

PAGE 12

6) Real Punk Chants

Well we've been waiting for it to happen for some time now. and then it did it took us all by surprise because the week before we sold the last few copies of the single. lets just hope its the first of many.

## THE FITS

CONT

7) Why you're banned?



We have no idea why, we have never had any trouble at gigs. maybe a bit of damage at a few 1985 gigs not to much. we just seem to be banned a few weeks ago we played at Fleetwood (in Blackpool) and we were raided by the police. someone had rung them up and told them there was a riot starting there that night. this is the kind of thing we have to put up with. we also find it hard to get gigs out of town because we have no agency.

Do you think Punk has lost some of its original ENERGY?

No Punk is now sick or energy, it could never lose the energy to the punks, its just the novelty has worn off the 80's. The only thing wrong with being punks in 81 is that young punk bands can't get gigs, which is bad because in this respect things are going back to pre 77 days, and somewhere, let's young bands play and release should be found in America.

THE FITS



Why are there words to all my feelings  
I've got feelings that I can't name  
a middle aged man in a suit with a briefcase  
says there's a word for every thing  
Yeah other things you can't name  
he even has a name for the unnameable

FOR MORE INFO SEND S.A.E. TO  
THE FITS 53 BIRCHWAY AVE  
BLACKPOOL  
S.A.E. OR NO

ANOTHER LONG  
ONE



# U.K.SUBS

CHARLIE HARPER U.K. SUBS.'ANOTHER LOAD OF BOLLOX'

(INTERVIEW)

HOW ARE THE SUBS DOING ON THEIR NEW RECORD LABEL?

We have no new record label yet, but NEMS have given us some money and payed for studio time, so we are doing an album and single. We were to sign for £50,000, but now we told all the big companys to fuck off, NEMS are trying to lower the money. There a bunch of cowboys but i got money in my pocket so i dont care !  
SOLO ALBUM

As we arent signed to anyone at the moment i am going to take the opportunity to do a very low budget solo, if i get the time in the beginning of September, my club band called the Mystics did their last gig and i want to do the entire set, with our regular guest and audience, it will be the ultimate party album.

HOW'S FREAKED SELLING?

O.K. We may break even, that means selling 12,000 but figures don't matter we only did it for a laugh.

INFLUENCES

Chuck Berry, Bo Diddly, Doors, Sid Barratt, Lou Reed, Iggy Pop, New York Dolls, Sid Vicious, Ramones, take a little of all these and you get the U.K. Subs, (Sorry, i missed the Damned my favourite band)

WHERE WERE YOU BORN?

I was born in the Grone Hospital London (Lambeth).

STRANGLE HOLD

Which i wrote and the Subs think it is crap!

THE BEST SELLING ALBUM?

The best selling album is Crash Course which we have a gold disc for.

FAVOURITE TOP TEN SINGLES EVER

My top ten ever, Very hard one.

1/ Louie Louie	Kings Men
2/ 96 tears	? and the Mysterons
3/ Lier Lier	The Castaways
4/ Gloria	Them
5/ You really got me	Kinks
6/ Satisfaction	Rolling Stones
7/ Rockaway Beach	Ramones
8/ Road Runner	Johnathan Richmond
9/ Pills	New York Dolls
10/ Memphis Tennasea	Chuck Berry

Dont forget i was your age when most of these records came out, maybe when your as old as me you will remember C.I.D. or Anarchy or White Riot as your all time favourites, if your still a rocker!

FAVOURITE TOP TEN ALBUMS

1/ Ramones Live
2/ The Damned
3/ Sex Pistols Live at the 100 Club.
4/ Doors 1st.
5/ Velvets Live at Max's Kansas City.
6/ Blondie Parallel Lines.
7/ New York Dolls N.Y. Dolls.
8/ Heart Breakers, Live
9/ Psyacadelic Furs
10/ Killing Joke 1st Album.

NNNNNNNNNN!!

BLURGH!

GONNA MAKE A NOISE  
BEFORE I DIE

OH WHAT  
A TANGLED  
WEB WE WEAVE



CHARLIE

PHOTO'S BY GAIL  
A.L.O.B. - BILL GRUMPY  
SEE BLACKPOOL



INTERVIEWS BY KELLY STEPHENS  
LAYOUT BY BOB  
TYPED BY SALLY LINDA  
GOB GOB PISH 81

PAGE 13

THE SAME THING % BILL GRUMPY 67 KENT RD. CENTRAL BLACKPOOL IF ANYONE WANTS TO WRITE ANY BANDS WANT TO SEND ANYTHING THEN DO SO. SKINHEAD OK KENNY POSE PURR?

